

## EDUCATION

**2007- 2010**, West Virginia University, Morgantown, WV  
MFA, Printmaking

**Summer 2009 Workshop**, St. Louis ART! Revolution at Washington University in St. Louis,  
St. Louis, MO, Led by Ann Hamilton and Michael Mercil

**2002- 2006**, Clarion University of Pennsylvania, Clarion, PA  
BFA, Printmaking and Graphic Design

## EXHIBITIONS

### 2011

*Grafiek Vandaag, contextual impressions*, Kasteel Le Paige, Herentals, Belgium

*Dixie Icons – Re-visioning the myth of Dixie*, The Fire House Gallery, Louisville, GA

*Crossing Lines: A portfolio for WVU/AIR printmakers*, Artists Image Resource, Pittsburgh, PA

*From the muddy banks of the Monongahela*, Artists Image Resource, Pittsburgh, PA

### 2010

*Colin Waeghe and FMC Artists' book collection*, Frans Masereel Centrum, Kasterlee, Belgium

*Works Cited*, Daywood Gallery, Alderson-Broaddus College, Philippi, WV

*Cultural Baggage*, Mid-American Print Council Conference, Minneapolis, MN

*Exchange VI: Contemporary Prints, It Looks Pretty Good, Considering Everything It Has Been Through*,  
Rueff Galleries, Purdue University, West Lafayette, IN

*It Looks Pretty Good, Considering Everything It Has Been Through*, Mid-American Print Council Conference,  
Minneapolis, MN

*From the muddy banks of the Monongahela*, Glenville State College, Glenville, WV

*Writing on the Walls*, Desotorow Gallery, Savannah, GA

*2010 Delta National Small Prints Exhibition*, Arkansas State University, State University, AR

*20/20 Vision*, The Fire House Gallery, Louisville, GA

*You're a cheese sandwich, fast*>>fwd gallery, Pittsburgh, PA

*Overheard-Collected-Remade: MFA Thesis Exhibition (solo)*, West Virginia University, Morgantown, WV

### 2009

*Censored*, Georgia College and State University, Milledgeville, GA

*Under Pressure*, National Juried MFA exhibition, Wichita State University, Wichita, KS

*St. Louis ART! Revolution*, Des Lee Gallery, St. Louis, MO

*Works from 2008-2009 (solo)*, Garage Gallery, San Diego, CA

*From the muddy banks of the Monongahela*, West Virginia University, Morgantown, WV

*AIR Benefit Show*, Artists Image Resource, Pittsburgh, PA

### 2008

*You left this (solo)*, Monongalia Arts Center, Morgantown, WV

*Identity: Construction/Deconstruct*, Purdue University, West Lafayette, IN

*Cognition*, Charleston FestivALL, Charleston, WV

*Mediated*, Sweetwater Center for the Arts, Sewickley, PA

*Wild and Wonderful*, Asterisk Gallery, Cleveland, OH

*Light/Dark*, West Virginia University, Morgantown, WV

*AIR Benefit Show*, Artists Image Resource, Pittsburgh, PA

*Print T-shirt Benefit show*, Artists Image Resource, Pittsburgh, PA

### 2007

*Boston Printmakers Biennial*, 808 Gallery Boston University, Boston, MA

*Birthday Bash Print T-Shirt Benefit Show*, Artists Image Resource, Pittsburgh, PA

## **2006**

*Birthday Bash Print Donation Show*, Artists Image Resource, Pittsburgh, PA  
*Senior BFA Show*, Clarion University, Clarion, PA  
*Presidential Art Exhibition*, Clarion University, Clarion, PA  
*Student Print Exhibition*, West Virginia University, Morgantown, WV

## **2005**

*Student Art Exhibition*, Empty Set Gallery, Clarion, PA  
*Student Art Exhibition*, Michelle's Café, Clarion, PA

## **PROFESSIONAL EXPERIENCE**

### **2011-present**

*AIR Staff*, Print production (organizing volunteers and printing), organize rentals, teach tutorials, and manage open studio (community access nights), Artists Image Resource, Pittsburgh, PA

### **Spring 2012**

*Adjunct Professor*, West Virginia University, Morgantown, WV  
Introduction to Intaglio, Introduction to Lithography

### **Fall 2011**

*Adjunct Professor (sabbatical replacement)*, West Virginia University, Morgantown, WV  
Introduction to Intaglio, Introduction to Lithography, Advanced Printmaking, Graduate Printmaking

### **Summer 2011**

*Instructor for Summer Dreamers Print your World*, Artists Image Resource and partnered with the Sarah Heinz House, Pittsburgh, PA

### **Spring 2011**

*Adjunct Professor*, Introduction to Intaglio, West Virginia University, Morgantown, WV  
*Adjunct Professor*, Introduction to Lithography, West Virginia University, Morgantown, WV

### **2010**

*Adjunct Professor*, Introduction to Lithography, West Virginia University, Morgantown, WV

### **2009-2010**

*Instructor of Record*, Drawing I (Fall)-Drawing 2 (Spring) /Teaching Assistant Intro to Intaglio  
West Virginia University, Morgantown, WV

### **2008-2009**

*Instructor of Record*, Drawing I /Teaching Assistant Advanced Printmaking  
West Virginia University, Morgantown, WV

### **2007-2008**

*Assistant*, Digital slide database, West Virginia University, Morgantown, WV

### **2006-2007**

*Intern*, Artists Image Resource, Pittsburgh PA

Prepared screens and printing area, proofing, cleaning screens, archiving prints, organizing and cleaning studio facility, assisted with printing and student print projects in print studio. Helped with printmaking workshops at the Carnegie Children's Museum, Handmade Arcade, and Annual Benefits.

### **2005-2006**

*Designer*, Physics Department, Clarion University of Pennsylvania, Clarion, PA

Co-designer of diagrams used in a physics solar power presentation, which will be used in High Schools and Universities. Worked with Dr. Joshua Pearce, Professor at Clarion University of Pennsylvania

*Designer*, Logo design for Clarion Economic Development Corporation, Clarion, PA

*Designer*, University Gallery, Clarion University of Pennsylvania, Clarion, PA

Co-designed postcard for Andy L. Maurey and Martha Ross Raisanen, Clarion University Gallery.

*Lab Assistant*, Printmaking Studio, Clarion University of Pennsylvania, Clarion, PA

*Lab Assistant*, Multimedia Studio, Clarion University of Pennsylvania, Clarion, PA

### **2004-2005**

*Ad Designer*, The Clarion Call, Clarion University of Pennsylvania, Clarion, PA

### **2003-2004**

*Student Assistant*, Slide Library, Clarion University of Pennsylvania, Clarion, PA

## GRANTS AND AWARDS

### 2012

*College of Creative Arts' Adjunct Faculty Excellence Award*, West Virginia University

### 2009-2010

*Graduate Teaching Assistantship*, West Virginia University

*Student Travel Grant*, to attend College Art Association Conference, West Virginia University

### 2008-2009

*Myers Foundation Grant* to attend St Louis ART! Revolution at Washington University in St. Louis,  
West Virginia University

*Graduate Teaching Assistantship*, West Virginia University

*Student Travel Grant*, to attend Southern Graphic Council Conference, West Virginia University

### 2007-2008

*Graduate Assistantship*, Art History Digital Slide Database, West Virginia University

*Student Travel Grant*, to attend Southern Graphic Council Conference, West Virginia University

### 2005-2006

*Undergraduate Research Project Grant* for art, Clarion University of Pennsylvania

*Lesser Scholarship* for art, Clarion University of Pennsylvania

*First place logo design* for Clarion Economic Development Corporation

### 2004-2005

*Lesser Scholarship* for art, Clarion University of Pennsylvania

### 2003-2004

*Lesser Scholarship* for art, Clarion University of Pennsylvania

## RESIDENCIES, LECTURES AND DEMONSTRATIONS

### 2012

Visiting Artist Lecture and Juror for student art exhibition, Clarion University, Clarion, PA

### 2011

Visiting Artist lecture and demonstration, Slippery Rock University, Slippery Rock, PA

### 2010

Frans Masereel Centrum, Printmaking Residency (three-week), Kasterlee, Belgium

Lithography Demonstration, Artists Image Resource, Pittsburgh, PA

### 2009

Silkscreen Workshop: (third-fifth grade) workshop based on goals that the students illustrated and printed on  
t-shirts, The Shack Neighborhood House, Morgantown, WV

Artist lecture and talk on the graduate experience to undergraduates,

Georgia College and State University Milledgeville, GA

### 2007

Silkscreen Demonstration/Workshop, Carnegie Children's Museum, Pittsburgh, PA

Silkscreen Demonstration, Handmade Arcade Construction Junction, Pittsburgh, PA

## BIBLIOGRAPHY

### 2011

Frans Masereel Centrum 2010 Catalog, Work published in catalog

Dixie Icons – Re-Visioning the Dixie Myth, Work published in catalog

### 2010

20/20 Vision, Work published in catalog

2010 Delta National Small Prints Exhibition, Work published in catalog

### 2009

From the muddy banks of the Monongahela, Work published in catalog

## **2008**

Mediated, Work published in catalog

The Daily Athenaeum, Morgantown, WV, December 5

“New MAC exhibition keeps students in town over break” by Matt Armstrong

## **2007**

Boston Printmakers Biennial, Work published in catalog

## **EXCHANGE PORTFOLIOS**

### **2011**

*Crossing Lines*: A portfolio for WVU/AIR printmakers

*Feline Portfolio exchange*

### **2010**

*Cultural Baggage*, Mid-American Print Council Conference, Minneapolis, Minnesota

*It Looks Pretty Good, Considering Everything It Has Been Through*, Mid-American Print Council Conference, Minneapolis, Minnesota

### **2009**

*From the muddy banks of the Monongahela*, Morgantown, WV

*Mind the Gap* SGC exchange, Columbia College Chicago, IL

### **2008**

*Identity: Construction/Deconstruction*, Purdue University, West Lafayette, IN

*Command Print* SGC exchange, Virginia Commonwealth University, Richmond, VA

### **2006**

*Forging Connections* MAPC exchange, Ohio University, Athens, OH

Genetic ImPrint SGC exchange, University of Wisconsin, Madison, WI

### **2005**

*Power in Print* SGC exchange, Washington D.C.

### **2004**

*Relevance/Resonance* MAPC exchange, University of Nebraska, Lincoln, NE

*Diversity/Discourse/Dimension* SGC exchange, Rutgers University

*Catch Phrase* Postcard exchange, Iowa State University, Ames, IA

## **ORGANIZATIONS**

### **Southern Graphics Council**

Conferences Attended: 2011-St. Louis, MO; 2010-Philadelphia, PA; 2009-Chicago, IL;  
2008-Richmond, VA; 2007-Kansas City, MO; 2006-Madison, WI;  
2005-Washington DC; 2004-Mason Gross - New Brunswick, NJ

### **College Art Association**

Conferences Attended: 2010- Chicago, IL

### **Mid America Print Council**

Conferences Attended: 2004-Lincoln, NE; 2006-Athens, OH

### **VizArtz**: Clarion University art organization

2003-2004-secretary, 2004-2005-Vice President, 2005-2006-President

### **Southeastern College Art Conference:**

Conferences Attended: 2007-Charleston, WV

## RELATED ACTIVITIES

### **2010-2011**

Organized AIR/WVU interns with production at Artists Image Resource for the Fall 2011 internship program.  
*Volunteer*, Artists Image Resource, Pittsburgh, PA- Production, open studio, Lithography tutorials

### **2009**

Organized Undergraduates to attend the Southern Graphics Council Conference including travel and Student Travel Grants.

Organized Print sale at G2 Gifts/Gallery to raise funds to attend SGC in Chicago, IL

### **2008**

Organized Undergraduates to attend the Southern Graphics Council Conference including travel and Student Travel Grants

Helped Organized Print sale at The Bookshelf to raise funds to attend SGC in Richmond, VA

### **2006**

Budget Proposal for VizArtz for 2006-2007, doubled budget from 2005-2006 school year

Co-coordinated Visiting Artist Lecture: Monica Tap professor at Guelph University

Organized Spring Presidential Student Exhibition

Organized fundraiser and wrote Clarion University Travel Grant (received full funding) for students attending Southern Graphics Council Conference in Madison, Wisconsin.

### **2005**

Organized Spring Presidential and Fall Student Exhibitions

Co-coordinated Visiting Artist Lecture: artist Lisa Sheirer

Co-coordinated Visiting Artist Lecture: artist Gary Setzer, professor at Bowling Green University, to lecture and judge our Annual Presidential Student Art Exhibition.

Organized fundraisers for students attending Southern Graphics Council Conference in Washington D.C. and the International Surface Design Conference held in Kansas City